

Multi-Skilled Operator

Dan Stephens

Lighting Cameraman, Editor, Vision Mixer, Livestream Engineer, 3Play replay operator,
Pre-Production Planner, AudioVisual Rigger, Bonded 4G Transmitter Technician
danstep4@gmail.com AUS:0499518459 UK:07751912326 www.CameraDan.com

Working for over 7 years as a staff member at small production companies with big clients, I have amassed a rich variety of skills and experience right from boardroom meetings with potential clients through to filming and post-production. Whether it's being sent on my own to South Korea to film and deliver daily YouTube and VNR edits for a 5 day event; or being part of a big multi-cam rig, shoot and de-rig event; I work hard for as long as it takes and won't stop until the deliverables are met to the expected standards.

Camera operator: Sony PMW 500, 320, 300, 200, EX3, PDW 700, Canon C300, GoPro
Experienced Avid editor (offline and online)
Working knowledge of Photoshop, Premiere Pro and FCP
Vision mix on TriCaster, Blackmagic ATEM, Roland and Sony Anycast
Live webstreaming with Adobe FMLE, Wirecast, vMix and Elemental Encoders
4G bonded transmitters: LiveU 500 and 200, Dejero 20/20, WMT Agile
Master Control Room operator for livestreaming
3Play instant replay operator
Driving licence for car, 7.5 tonne truck, and motorcycle
Basic drone flying skills
Languages: English (native), German and Spanish (intermediate)
Working knowledge of Microsoft Office suite
Sailing cameraman (over 10,000 miles of ocean racing, including Sydney Hobart 2013)
Experienced scuba diver qualified up to Rescue Diver
First Aid Responder

Recent Clients:

International Tennis Federation (2013-16)

For the ITF I've run a 2 or 3 person team all over the world covering the Davis Cup and Fed Cup ties over 4 years. We shoot player interviews and cover the formal events, uploading rushes for all broadcast rights holders and then editing content for ITF's social media team. Personal highlights include filming Roger Federer's oncourt winning interview in front of a Geneva home crowd and capturing the Serbian fans elation at yet another Djokovic victory on home soil.

https://youtu.be/QVJEL2Obb_Q = Interviewing Roger Federer oncourt in Switzerland [my edit],

<https://youtu.be/4-aV6nDMVho> = my review edit of Serbia vs Croatia,

<https://youtu.be/PZj3MoWQvec> = my review edit of Italy vs GB,

<https://youtu.be/CRoXyeYUTVU> = Launching a new marketing campaign [my edit],

<https://youtu.be/U0RrtqYnuCM> = 100th AGM, formal dinner in the Palace of Versailles.

<https://www.facebook.com/DavisCupTennis/videos/1343646005667750> = Facebook Live

<https://www.facebook.com/FedCup/videos/1282228075152739> = Social Media video

Table Tennis England on The Sport Bible (November 2016)

Technical Supervisor overseeing an 8 camera rig with 4 streams and 3 recordings. GFX operator for live scoring using NewTek's LiveText. Facebook Live stream received 2.2 million views

<https://business.facebook.com/SPORTbible/videos/2111350545677133>

Manchester City FC (November 2016)

3Play operator for an U18 match against Everton, streamed on Facebook Live, 4-4 draw.

https://m.facebook.com/story.php?story_fbid=1294588400605845&id=118855774845786

https://m.facebook.com/story.php?story_fbid=1294619847269367&id=118855774845786

ITV (2016)

Camera operator / LiveU engineer for live crosses from the studios of Loose Women and Ant & Dec's Saturday Night Takeaway broadcast on terrestrial television to millions.

NBC Universal / Monkey Kingdom - "Periscope Week" (2016)

Tech guarantor, floor manager, camera operator for this pioneering venture into new territory for 5 days (9:16 portrait live streaming on Twitter). I've also worked for NBC Universal at Twitter's London HQ doing Hollywood movie promotion live Q&As through Twitter using SnappyTV.

<https://www.youtube.com/channel/UC8AKGdvmuqnNxtIUvQyyw/videos>

<http://www.glamourmagazine.co.uk/news/celebrity/2015/13/08/tina-fey-twitter-takeover>

Oxford University - Shia LaBeouf in an elevator for 24 hours (2016)

The hashtag #Elevate trended well and reached 7th on Twitter globally and 2nd on UK Twitter, it was number 1 trending on UK Facebook. Technically challenging due to being in a lift as well as being for 24 hours, but I maintained the livestream, which had one and a half million views.

<https://youtu.be/7KDW4o6BYUE>

Northcote Internet Ltd (2014-16)

Handling market sensitive data for huge corporate clients such as Deutsche Bank, Lloyds and Bank of America Merrill Lynch, I have worked in numerous London headquarters of global financial companies live streaming their quarterly reports. Northcote's CEO wrote his own bespoke software which displays two windows side-by-side enabling viewers to see the presenter alongside their PowerPoint slideshow. I was trained to use their unique software then white-labelled for them, occasionally requiring a bonded 4G Transmitter which I would engineer whilst webcasting. <http://www.northcoteinternet.com/case-studies>

LinkedIn (2015)

Over three events for the US-based company I visionmixed / directed one day's events, data wrangled a 3-room 2-day seminar event, followed by clipping up hours of seminars and uploading them to the LinkedIn YouTube channel. Follow-up edits on Premiere Pro were required once their US head office staff had reviewed each seminar's content.

https://www.youtube.com/watch?v=gl8oMPCKXVQ&list=PLoBbPuCYnPF_MY_h5TtiXI_zld1pW0Eko

Clipper Round The World Race (2013-16)

I have clocked up over 10,000 miles as onboard reporter on this one design offshore race, which included sailing in the iconic Sydney Hobart Race. I became part of the crew whilst finding stories to develop at sea, then editing VNRs below deck. The London homecoming was a multi-cam production streamed live around the world, for which I drew cable run diagrams, delivered a 7.5 tonne production vehicle onsite, rigged, then was technical guarantor whilst live.

<https://youtu.be/BKQ95q9e9JU> = *Clipper London Homecoming*,

<https://youtu.be/nlWmJYMcnjM> = *Clipper BBC Worldwide promo*.

Women's' International Match Racing Series (2013, 2014)

I was a one man band going around the world filming the racing, interviewing skippers then editing YouTube videos and VNRs according to the client's needs. At the 2014 World Championships I was an onboard camera operator and was luckily on the Championship winning yacht for the ecstatic celebrations.

<https://youtu.be/7i3X-svelqE> = World Championship winning shot!

<https://youtu.be/D2NuWUBoE8M> = Final event of the world Series wrap up edit [my edit]

Surtees Audiovisual (2010-16)

I've worked on many AV jobs so am very comfortable with setting up a room of microphones, speakers, cameras & tripods, a vision mixer and audio desk. The production company I work for purchased an AV company which I have been heavily involved with for numerous events, fulfilling roles as technical planner, delivery driver, rigger, and multi-skilled operator.

Olympics 2012

When Sir Ben Ainslie set off his flares to celebrate his "angry" comeback to take the Gold medal, I was only metres away on a RIB capturing the celebrations for the OBS ENG crew.

http://i.telegraph.co.uk/multimedia/archive/02300/ben4_2300242b.jpg